



Lady Day

the **BILLIE HOLIDAY** musical

Starring **DEE DEE BRIDGEWATER** Written & Directed by **STEPHEN STARR**

THE FINAL COMEBACK OF A LEGEND
THE BEGINNING OF A LEGACY

Telecharge.com x 212-239-6200
LadyDayTheMusical.com

Little Shubert Theatre x 422 W. 42nd St.

Tuesday, September 17, 2013 | Stay Connected



HOME ***CLASSIFIEDS COLUMNS ENTERTAINMENT ABOUT FAMILY LISTINGS NEWS

ADVERTISE WITH US CLASSIFIEDS: FIND EVERYTHING YOU NEED MEDIA GALLERY NEWS STAND LOCATIONS CONTACT

Beirut is Back!



Like 0 Send [Social Media Icons]



Once upon a time, in a land known as Lebanon, there was a city called Beirut.

People came from all over the world to visit Beirut's beaches and restaurants, to shop at its exclusive European stores and drink at its elite nightclubs. One day in 1975, the city saw the beginning of a war that would last sixteen years. The tourists stayed away, fearing the violence that destroyed hundreds upon

HIDDEN TREASURES II: SONGS OF LARRY KERCHNER
A Benefit for The Michael Feinstein Great American Songbook Initiative

Sunday, November 3rd, 8:30pm
Stage 72 (Triad Theater)
158 West 72nd St. - NYC



John Bolton
"A CHRISTMAS STORY"



Laurel Massé



Marilyn Maye



Amra Faye-Wright
"CHICAGO"



Mark Nadler

Featuring:
 Raissa Katona Bennett Caitlin Kerchner
 Dennis Chicco Hilary Kole
 Shana Farr Colleen McHugh
 Terese Genecco Karen Oberlin
 La Tanya Hall T. Oliver Reid
 Jeff Harnar 2013 Michael Feinstein HS Vocal Competition Winner Julia Goodwin
 Stacy Sullivan

Directed by Raissa Katona Bennett (The Voice of Goddess)
 Produced by Sandi Durell
 Musical Director/Pianist: Tex Arnold + 5 piece band

\$25 Cover Charge + 2 Drink Minimum
Tickets - [click here](#) or call 800-838-3006

Catch Thorry, Delilah and Coco at New York's best drag cabaret restaurant

Lucky Cheng's
240 West 52 Street New York, NY 10019 (212) 995-5500

Thorry Thor
NEW YORK CITY'S FIERCEST HOST AND QUEEN OF PERFORMANCE
SEE HER TUESDAY NIGHTS AT THE RITZ BAR

DELILAH BROOKS
NEW YORK CITY'S PREMIER DRAG QUEEN COMEDIAN AND HOST
SEE HER SATURDAY AFTERNOONS AT BOOTS AND SADDLE BAR

Coco DeBall
NEW YORK CITY'S GIRL ON FIRE
THE NICEST BITCH YOU'LL EVER MEET
SEE HER SUNDAY AFTERNOONS AT BOOTS AND SADDLE BAR



Media Gallery

CWSb xÚVIsG~Zl8bÇ, „@€Š- >d"JM4-

Rita Gardner – "Try to Remember: A Look Back at Off-Broadway"

CWSs xÚ... ÚrÖFöXvbäB Ɔ„ZÈ 'CIÉ"o"R'dì;8a|

9/11 Tribute From Budweiser, Aired Only Once

T2C Interviews The Korean Musical Hero's Choreographer Ran Young Lee

Check Out Twilight's Taylor Lautner's New Flick "Abduction"

Preview Brad Pitt's New Flick "Moneyball"

All For One And One For All, "The Three Musketeers"

thousands of lives. Even after the war ended in 1990, the citizens of Beirut suffered through years of uncertainty and strife. As the political situation began to calm, however, they started to build, and soon, Beirut stood in all its glory again, waiting to welcome the hordes of admirers eager to experience the wonders of the Paris of the Middle East for themselves. The Lebanese ministry of tourism recently reported that 1.85 million tourists had visited Lebanon by the end of 2009. The vast majority of these tourists came to see the new Beirut. Thanks to an influx of foreign investment over the last two years, Beirut has been transformed from a pale, war-torn shadow of its former self to a bustling city with a rapidly-growing economy. However, questions still remain, the foremost being: in a country that has seen only a few consecutive years of peace since the seventies, how long can this era of calm and prosperity last?



Ryan Raad, one of the most successful PR representatives and event planners in Beirut, is confident that the current economic and political situation has staying power. "Yesterday, it was a moment of calm before the storm. Today, it's not." Raad maintains. The owner of a luxury events and high-end lifestyle service company called Chic Alors, Raad started his business in Dubai, but moved back to Lebanon to take advantage of the recent boom by opening a Beirut branch. Chic Alors has a corporate and wedding division, and recently started publishing a luxury lifestyle magazine, Bespoke. "It's looking very bright. I think it's

going to be a prosperous couple of years for Beirut." Raad affirms. "The best thing about Lebanon is...the people," he observes. The people of Lebanon are very hospitable, very welcoming. They have this joie de vivre, because of living in constant war, and that is where Beirut's energy is derived from." However, Raad fears that Beirut might lose some of its authenticity and culture as a result of the recent wave of globalization: "It's a double-edged sword. In many ways, there is a lot to fear, because of the way Lebanon is...evolving. We are losing our values. Things are changing. Again, the Lebanese people, their resilience and joie de vivre, that's not going to change. But I think the bad things will change; the close-mindedness, the religious stances, the backwardness."

Tania Nawbar, who represents White, one of Beirut's most popular high-end nightclubs, shares Raad's optimism. "The crowd this year has been very fun.



They're very classy," she states. "We're always packed, we always have a lot of people, but the variety has changed, which is good. We have people from Holland, from America, from the U.K." Asked how the recent economic boom has affected business, Nawbar replies: "At the rate we're going right now, it looks like there are big things in

store for Lebanon, and White. Eventually, we will move to somewhere much bigger, because at the moment, we can barely accommodate the people who are waiting for tables." Faced with the challenge of keeping a fickle crowd happy, Nawbar has faith in White's ability to please: "As long as you keep your customers entertained and surprise them at all times, they'll always be happy," she claims.

Business is so good in Beirut, in fact, that highly specialized establishments

Make It Shine

One Night On Camera Intensive with Scott Kaufman and Guest Casting Director
Presented By
Susan B. Management

Film & TV Seminar

Scott is an Executive in the New York offices of the Roberts Group, Management/Production Company with offices in Los Angeles, New Orleans, Atlanta, Pittsburgh, Miami, Dallas, Seattle, Dayton and London. After graduating from Marist College with a B.A. in Communications, Scott started as a production assistant on independent films and worked his way up the ranks to become a producer on feature-length films and PBS TV specials. From there, Scott moved into becoming a agent and then after a manager.

Work closely in and classroom format. Film-specific TV roles will be given for you. Find back appointments and career focus information will follow.

We will end the event with interactive specific Q&A session on film and TV.

Sponsored Location
Tea, Coffee and appetizers will be served

ASTOR ROW CAFE

401 Lenox Ave
New York, NY 10017
July, 2013
Fee: \$65.00
Tel: 646-770-6952
Susanbmanagement@gmail.com
WWW.SBMGMT.COM
Visit Our Website For Our Rehearsal Acting School Schedule

Preview

catering to a very specific group of patrons are thriving. Burgundy, a wine-based restaurant that serves "well-traveled" French cuisine, is one of these enterprises. "The concept behind this restaurant is, like its name, burgundy," the owner, Ziad Mouawad, maintains. "The idea was to create a 'church' of burgundy wines." Everything at Burgundy, from the ingredients in the food, to the wood and metal of the architecture, is of the finest quality. As for the cuisine, "we have invested in a good kitchen," Mouawad explains. "To be able to serve a good filet or a good fish, you need a good chef." This is where Brody White comes in. A veteran of the Paris gourmet scene, White hails from Vancouver, Canada, and is unafraid to let the food take a backseat to the wine. "This restaurant isn't about the food, it's about the wine," White emphasizes. "It says so on the front door." A restaurant with this level of specialization is sure to be misunderstood by some patrons, but as Mouawad describes, "coming here and trying to change the concept just because a client has certain habits is largely useless. You wouldn't go to a Chinese restaurant and ask for pizza."



From restaurants to nightclubs to fashionable clothing stores, Beirut is back and better than ever. As for how long this boom can last, it's hard to tell. Even the ever-confident Raad has a moment of doubt: "Every day is a surprise. You never know what's going to happen in Lebanon. People want to make money fast; people

want to live their lives to the maximum...because we don't control our fate. Our fate is controlled by the powers that be." Hopefully, the powers that be decide to let Beirut continue its successful comeback.

[f Like](#) 0
 [f Send](#)
[in](#)
[Pinterest](#)

- Sulome Anderson - on August 2, 2010.

You must be logged in to post a comment [Login](#)

[ABOUT](#)
[CHARITY BENEFIT](#)
[CLASSIFIED](#)
[COLUMNS](#)
[ENTERTAINMENT](#)
[EVENTS](#)
[FAMILY](#)
[LISTINGS](#)
[NEWS](#)
[VIDEOS](#)

[ADVERTISE WITH US](#)
[CLASSIFIEDS: FIND EVERYTHING YOU NEED](#)
[MY VIEW: STEPHEN SOROKOFF](#)
[SENSIBLE SOCIALITE](#)
[MEDIA GALLERY](#)
[NEWS STAND](#)
[LOCATIONS](#)
[CONTACT](#)
[RSS](#)